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#### STOM LOS: THE AMAZING SPIDER-MAN®



THE AMAZING SPIDER-MAN\* Vol. 1, No. 368, Early November, 1992. (ISSN# 0274-5232) Published by MARVEL COMICS. Terry Stewart, President. Stan Lee, Publisher, Michael Hobson, Group Vice President, Publishing, OFFICE: OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N. 7. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly except sermi-monthly November, December and Jaunary. Copyright v: 1992 Marvel Entertainment Group, Inc. All rights reserved. Price 51.5 per copy in the U.S. and \$1.50 in Canada. Subscription rate for 12 issues: \$15.00 U.S. Canadian subscribers must add \$8.00 to 07 postage and GST. GST #8127033652. Foreign; \$27.00. No smillarity between any of the names, characters, persons, and/or institutions in this raggazine with those of any lwing of 66d preson or institution is intended, and any such similarity which may exist is purely coincidential. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold of destrouted with any part of list cover or marings removed, not in a multilated condition. The IE-AMAZING SPIDEP-MAN including alp prominent characteris featured in the issue and the distinctive literatesis estated in the issue and the distinctive literatesis and sold subject to the Condition of the IS-A.

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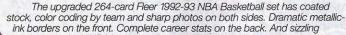






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#### STAN'S SOAPBOX

Hi, Heroes!

I've been excitedly waiting, month after month, to make this awesome announcement! And now, at last, the time has come! So fasten your seat belts, compadres, while I lay the skinny

on ya! The most exhilaratingly excellent, exotically exciting and exorbitantly extravagant X-MEN ANIMATED TV SERIES is finally ready to hit the tube! The first thirteen thrill-a-minute episodes, featuring everybody's favorite multi-powered mob of mutants, in all their awardwinning glory, will soon be on their way to you!

But even though we at mighty Marvel have done most of the heavy work, there's still something you've gotta do! It's up to you to check the TV listings of the friendly Fox Network to see the exact time and day you can catch the newest and greatest action spectacular since Wolverine forgot to retract his claws

when scratching an itch! Speaking of Wolvie, you're probably wondering which of our militant menage of marvelous muties will be featured in the all-new, all-animated X-MEN series! Well, wonder no more, believers!

For starters, you'll be seeing some of your old favorites fighting side-by-side with, for, and against some of our wildest newies! Naturally, we wouldn't dream of doing an animated X-MEN series without the startling savagery of Wolverine! Nor would we dare to omit the stunningly sensational Storm! (Or, should it be the sensationally stunning Storm? It's not easy writing this stuff when you know the most critical readers in comicdom are sagaciously scrutinizing every wondrous word!) Anyway, here's a partial list of some other mutant merrymakers who'll dazzle your eyes and stagger your senses: Cyclops! Roque! Jubilee! Gambit! Professor X! Jean Grey! Cable! - and that's just for starters! You'll also

thrill to the delicious deviltry of Magneto, Sabretooth, Mystique, The Sentinels, Apocalypse, and many more too numerous to - no, that's not it! I just can't spell the others!

Very often, when a literary property is transferred to tv, it's changed so much that you can hardly recognize it. Well, not this time! The X-MEN you're gonna see on the Fox Network is the same X-Men you can't get enough of in our mags! Same characters! Same type of stories! Same action and drama! It's our merry mutants as you've always wanted to see them!

Well, I'll close now before you let your emotions get the better of you! But in case I didn't make myself clear— it's the X-MEN! It's animated! It's on Fox TV! Check it out!

Excelsior! Stan Lee (Mr. Low-key)

eptember is a time for rebirth and re-6 newal ... a time for a new season of Herman's Head to start up ... a time for a return to the thrill of learning in school, after suffering through an endless, boring summer. It's autumn now ... a time for brown things to fall from trees, only to be raked into piles and set on fire (no, we're not talking about squirrels!).

September is not only a time for rebirth, but one for birth, as well, as this month, through the magic of lead time, we celebrate the June arrivals of a couple of new leaves on the Marvel family tree. Chuck (PUNISHER WAR JOUR-NAL) Dixon and his sharpshootin' wife Elma are the proud parents of a little son of a gun named Cullen Thane. The boy weighed in at well over nine pounds, and already has reportedly started spending time at the shooting range. WEB OF SPIDER-MAN

inker Keith Williams and his wife Marjet have

also expanded their family web with the addition of a swinging baby girl named Victoria Hope, weighing in at six pounds. Keith reports no spiders - radioactive or otherwise present at the birth.

The past few months have seen the birth of a nationwide resurgence of interest in comics by the outside world; in fact, recently a bunch of Marveloids were left hanging - in a gallery, that is! On June 18-July 18, the Maryland Art Place in Baltimore sponsored a Show of Sequential Art featuring local comics artists, some of whom happened to be Marveloids. Exhibiting their work in the show were Greg (DEATHLOK) Wright (who was born with a Silver Sable in his mouth), Jae (NAMOR) Lee, Ron (WORLD CHAMPIONSHIP WRESTLING) Wilson, and Bernie (PUNISHER:POV) Wrightson. All the work in the show

HE BULL'S EYE by Rick Parker & Barry Dutter I'M SURPRISED TO SEE **TOM** OH, HE'S GOT A WAY WITH KIDS! ... DEN ODIN SAID, "BY WITH KIDS! BARYSITTING WHAT TREACHERY IS DIS? was for sale, offering the general public a rare opportunity to view original comic art, and actually purchase a piece for their own collections to hang on their refrigerators with magnets.

Also doing the gallery thing this summer was BARBIE-writer Barbara Slate, who hails from modern Baby-lon. From August 1-18, Barbara had an exhibit of some of her YUPPIES FROM HELL art featured at the Elaine Benson Gallery in Bridgehampton, NY. Barbara created several new pieces for the show — all YUPPIE - inspired — including large panels, a painting, and a 3-D col-lage. Barbara described the new pieces as "tak-ing my comic book art to another dimension!" Yet another example of how comics are becoming more legit all the time. We've come a long way, baby!

Also coming a long way were West Coasters

6

Mark Evanier and Ernie Chan neither of whom was born yesterday, ya know. Mark is one of the new writers of the new Bob Newhart television series, entitled "Bob," in which everyone's favorite psychiatrist/inn-keeper portrays a comic book writer! Mark was also in town to discuss the plans for GROO #100. Inker supreme Ernie, who works on Groo's spiritual twin, Conan the Barbarian over in the pages of SAVAGE SWORD OF CONAN, also stopped in for a couple weeks. Ernie came mostly to try to get as many free lunches as he could, but also wound up doing a couple of nifty Hulk pin-ups, as well!

Well, we could run on and on about this, but that would be like throwing out the Bullpen with the bathwater! So we'll leave you with these words: Remember, there's a Marveloid born every minute!

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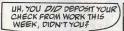




































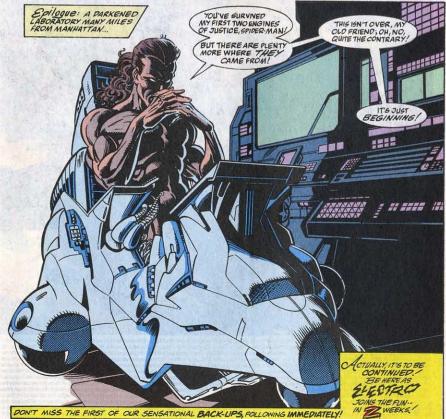


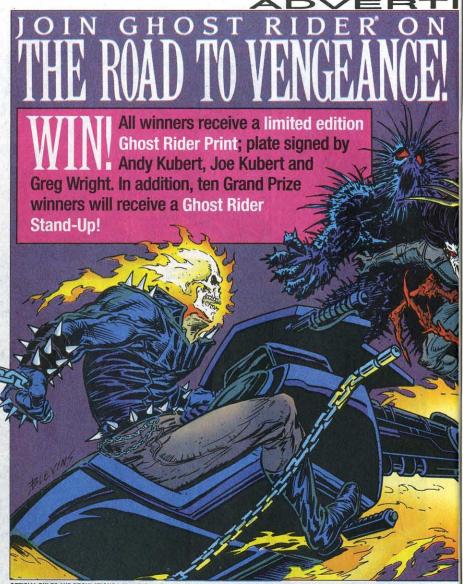




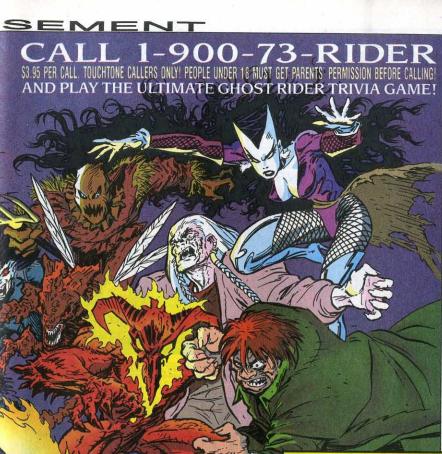








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#### HOW TO PLAY

Game is played against a 1:40 clock.

After entering your telephone #, you have 2 chances to acquire Ghost Rider's powers by pressing the \* key in a timely fashion.

1st Chance Between :02-:03 2nd Chance Between :02-:04

After 2 misses, advance automatically.

You then will hear Ghost Rider statements. Confirm true phrases by pressing the \* key. If false, correct the LAST word in the phrase. Answer with either a number or the first 2 letters of a word (ie: KE for "Ketch")

HINT: Statements based on Ghost Rider allies are always true, foes are false.

Each correct response earns you a link. Continue to play until the clock expires. When score is tallied, if you have earned 6 or more links, get ready to write down your prize claim number, you won!

#### PRIZE CLAIM

To claim your prize, print your name, address, age, phone number and prize claim number on a 3x5 card. Send to: Marvel Comics
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IMPORTANT: If phone number doesn't match prize claim number - and if you call more than 4 times per week -- you will be disqualified! This game is subject to complete official rules and regulations.

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### THE SPIDERS

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publication must include your name and address, though we will withhold that information upon request

Dear Spidey & Venom Team-Up Creators,

That phrase may be a little hard to comprehend, but I know one thing that isn't-Spidey and Venom make an awesome team! I like Venom even more now that I've learned about his feelings toward innocence. It makes Venom a more respectable villain. I was reading another Spider-Man mag and in the letters page it stated that you were going to publish a VENOM limited series. Now, I know this is a lot to ask, but but could you, uh, have Spidey, um, apologize to Venom? I know it sounds crazy, but Spidey and Venom make a great team

> Benjamin Rossi 5 Bitterroot Court Rockville, MD 20853

That's right, Benjamin! Venom will be starring in his own limited series in early '93. But if you can't wait, check out his appearances in the "Spirits of Venom" crossover with SPIRITS OF VENGEANCE going on over in WEB OF SPIDER-MAN!

Dear Amazing Crew, Re: AMAZING SPIDER-MAN #362.

Awesome! Mark Bagley does one of my absolute favorite Venoms. He's obviously mastered Carnage and does magnificent backgrounds. But I'd like to ask a few questions:

1) Why doesn't Carnage have any webbing?

2) On page 23, Kasady says, "Well, well," and then, "Dad!" Did the

alien say "Dad?"

3) On page 9, was Venom disguised as the sky, or can he turn transparent? Well anyways, the comic is still the best of all the Spider-Man titles. I just hope issue #363 doesn't spell the end of Carnage. Please no!

> Christos Papastephanou (address withheld by request)

Carnage is as much a mystery to us as he is to you, Christos.

But we'll try to answer your questions:

1) When the original alien costume (which now belongs to Venom) first bonded with Spider-Man, Peter Parker determined the symbiote's properties based on his web-slinging powers. But the Carnage symbiote was created from the template of Kasady's twisted mind, which seems to have defined the properties of his living costume.

2) To our knowledge, Kasady's costume cannot speak verbally. 3) Venom's costume can mimic its surrounding, much like a chameleon. Thus it was disguised as the sky in this scene.

Dear Magnificent Marvel Maniacs.

After reading AMAZING SPIDER-MAN #361 & #362, I have but two words to say: "Carnage rules!" Venom's spawn is an even more vicious villain than Venom himself! I hope Carnage returns in future issues of any and all of Spidey's mags.

In addition, while reading the aforementioned books, I was reminded of AMAZING SPIDER-MAN #100-102. Those books contained the first appearance of Morbius vs. Spider-Man and the Lizard.

I am looking forward to the upcoming Marvel Universe Series III trading cards. However, you simply must give Carnage a card of his own.

> Sam Grossman 2 Stuyvesent Oval #10D New York, NY 10009

Don't worry, Sam, Carnage will merit his own card. And if you like everyone's favorite living vampire, we hope you'll check out our new MORBIUS series. It's guaranteed to bring back the same feelings you had when you experienced his earliest ad-ventures right here in these pages! And be looking for Carnage to return in a very big way.

Dear Danny,

The "Carnage" storyline in AMAZING SPIDER-MAN is the best I've seen in quite a long time. David Michelinie, Mark Bagley, and Randy Emberlin are really hitting new heights.

David's script was splendid, with Venom on the side of Spidey! Venom is one of my favorite villains, and now I can say he's one of my favorite heroes. Carnage is one of Spidey's most dangerous villains (with the exception of the Green Goblin, who isn't raw power, but on the brink of mental insanity) and could probably give the other villains runs for their money. The dialogue is also something worth complimenting, as was that scene where Venom saved the little toddler. How touching.

Mark Bagley's and Randy Emberlin's art improves with every issue. And the cover, along with the clashing colors of the characters, stood out on the stands of the comic racks like wildfire.

Keep up the spiderific work, and I shall see you for the conclusion of "Carnage." Thank you.

> Joey Marchese 116 Emerald Place Clark, NJ 07066

Don't confuse popularity with heroism, Joey. Venom is still a crazed killer, though he is capable of selfless acts.

Dear People-in-the-Web.

AMAZING #362 was a most enjoyable issue. Spidey and Venom on the same side was something I never thought I would see. Could it be that this is the beginning of a major change in direction for Venom? Perhaps we can draw a conclusion from the facts surrounding this possible change in Venom.

1) Venom fights with, not against, Spidey in issue #362.

2) Venom will soon be featured in his own limited series.

3) Villains usually don't get their own books.

With all this in mind, I think we can conclude that Marvel's newest super hero is. . . (drum roll please). . . Venom!

Then again, I could be wrong.

Before I go, I would like to make one more point. Every time I read the letters page it seems like all the letters are concerning the artists. While it's true that this book has had some excellent artists recently, I feel its true strength the last few years has been the writing of David Michelinie. This man certainly belongs in the upper echelon of writers that includes names like Peter David, Frank Miller, Alan Moore, and Neil Gaiman.

Thanks for listening and keep up the good work.

Pete DeLynn 2003 Avenue R Lubbock, TX 79411

We echo your sentiments about our AMAZING writer, Pete. As for your hunch about Venom, see the answer to Joey Marchese's letter.

Dear David Michelinie,

First let me say that I have not even finished reading ASM #362 and I am already thrilled by the Venom/Spidey team-up. Your work in this series heralds great things to come. To the business at hand: on page 19, panel 3, you really screwed up. I realize that I have only taken an introduction to psychology course, but I know the difference between schizophrenia and a multiple personality disorder. "Schizophrenia" is from the Latin "schizo" meaning split and "phrenia" meaning mind. It is actually the difference between what the mind says and what the body does. A multiple personality disorder is self-explanatory.

> Matt Pence 470 Flower Street Costa Mesa, CA

Thanks for the lesson in psychology, Matt. We'll never forget it. We will. We won't. We will! We. . .!

Dear Spider-People.

I haven't been exactly thrilled with comics lately. But THE AMAZ-ING SPIDER-MAN helps me keep the faith. Issues #361-362 were very well executed. Mark Bagley's art is superb. I also noticed the quality of the paper and printing process—very dynamic and crisp. I am, however, worried about Spidey. Venom and Carnage seem to be much more than a match for our hero. I hope this comic doesn't become THE AMAZING SPIDER-SYMBIOTES.

o the whole comic team I say, "Well done."

Kraig McGann 352S. La Jolla Avenue Los Angeles, CA 90048

Many thanks Kraig. But we think there are many Marvel mags that are as good as ASM. Why not give them another try, and see if they thrill you again?

NEXT: Our bi-weeklies continue with "Invasion of the Spider Slayers," part 2! Who is the mystery man behind the slayers, anyway? David, Mark and Randy bring you more clues, as well as more in the continuing saga of Spidey's parents. Plus: a back-up starring the Green Goblin by J.M. DeMattels, Tod Smith and Don Hudson! All this, in only two weeks!



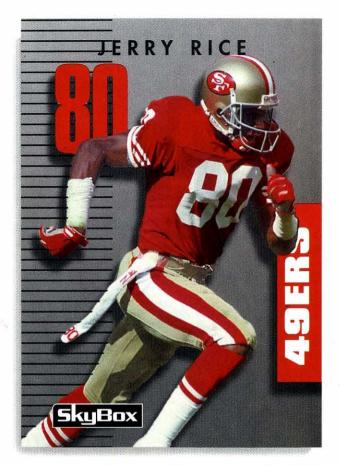
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